

# Instant Moab....

Terry knouff



**Bear Petroglyph:** I actually thought this petroglyph would have sustained more damage after more than 20 years, especially considering it's accessibility. Original photo from a Polaroid 665 Positive/Negative...

## Then And Now...

I know, "Then And Now", It's not an original idea of mine. But I love how photography can enhance our "temporal perspective" And Moab has seen a lot of changes over the years. So I decided to turn the whole idea on it's head and photograph some places and things I had originally shot more than 20 years ago, places and things that HADN'T changed all that much (and some that had). Of course the "then and now" thing has been done from the beginning of photography, and maybe even amongst painters before that. From the moment I saw his work I enjoyed how the photographer Mark Klett:

[http://en.wikipedia.org/wiki/Mark\\_Klett](http://en.wikipedia.org/wiki/Mark_Klett)

used Polaroid instant photography back in the late 70's and early 80's to rephotograph some of the iconic western scenes of 19th Century USGS expedition photographers like William Henry Jackson. Klett's photos provided photo evidence of not only the changes that came to the west in the 20th century, but also the seeming immutability of some western places. The original shots I took back in the mid 80's, and mostly with Polaroid film ( SX70 and Polaroid 665 Positive/Negative ) The recent stuff was shot with a Pentax Digital SLR, the "instant photography" of a new generation. I have to say I still prefer the classic instant films of old.

Terry

**The Atomic Motel sign:** This wonderful sign has seen better days, but at least it's up in Moab where people can see it (I'll let the dear readers find it for themselves) The original photo is a manipulated Polaroid SX70.



To see more of Terry's photographs, check out his online gallery  
<http://www.flickr.com/photos/tknouff/>



OMAR TATUM  
Louisville, KY



SAM CAMP  
Big Bar, CA



ANDREW KEETON  
(from Mike Reed)  
OKC, OK



GREG CAUDILL  
Louisville, KY



BRIAN GATLIN  
Grand Canyon, AZ



ALAN JOSLYN  
Highlands Ranch, CO



GREG SMITH  
Ventura, CA





**Sprouse Store:** I miss the Sprouse-Reitz store on Main Street in Moab. It's demise was just one of the early-warning signs of the "end". And how appropriate that it was replaced with a Santa-Fe"ized" ( or should that be Santa-Tized ) facade. My brother Randy and I always enjoyed such stores for their NOS ( New Old Stock )

**Free rides:** This tourist wagon was old when I first photographed it more than 20 years, using Polaroid 4x5 film and a Graflex field camera. I was really surprised when I found out it still existed, and almost in the same spot it sat in 1989.



**TO SEE MORE IMAGES FROM TERRY, VISIT OUR HOMEPAGE & THE WORDPRESS VERSION OF THIS PHOTO-STORY.**

Terry Knouff has been loving the Canyonlands country since 1979, and living in it since 1987. But his first love ) is photography. Especially instant photography, the kind the Polaroid Corporation once provided to the world. Those days are past, Polaroid went belly up, and the Canyonlands have , by some estimations, been loved to death. But life goes on, and Terry continues to find enjoyment in the Canyon Country near his home in Moab, Utah, and in the art of Photography.



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