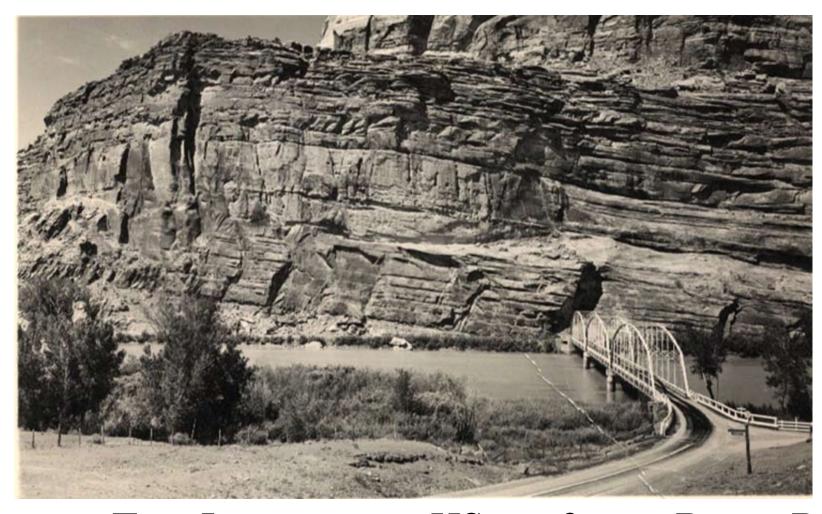
## 'BEFORE & AFTER...1940 & 2016



In 1940, photographer HARRY REED snapped this image of the old Colorado River bridge and US 160 (now US 191) and the river road (hwy 128)

75 years later, things have changed. The old bridge is gone, a new double bridge crosses the river, a few hundred yards south. The area at the bottom right was open land and occupied for 35 years by the Goat Man of Moab, Jack Holley. Today it's called the Moab Hub, a staging area for mountain bikers.

The Junction of US 191 & the River Road from 1940 & 2016

The junction of US 191 and Hwy 128 in 2016.

For more 'Before & After' images of this area and the site of Jack Holley's cabin, visit our home page.



# Notes on Paper by Damon Falke

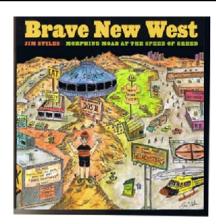
In Notes on Paper,

Falke walks us through the landscape of one man's mind, which contains both his past and an awareness of our common future. From within private memories the narrator reaches out to us with 'we' and 'you', and each spare line invokes the hope that we, like him, are worthy of return to our most longed for places. And if to return is not our fate,

and really it never can be, the narrator bids us survey our own memories, taking time in the present for the winds, and the words, that move the world.

### NOTES ON PAPER DAMON FALKE

FROM SHECHEM PRESS http://www.shechempress.com



"Jim Stiles holds up a mirror to those of us living in the American West, exposing issues we may not want to face. We are all complicit in the shadow side of growth. His words are born not so much out of anger but a broken heart. He says he writes elegies for the landscape he loves, that he is "hopelessly clinging to the past. I would call Stiles a writer from the future. Brave New West is a book of import because of what it chooses to expose."

Terry Tempest Williams

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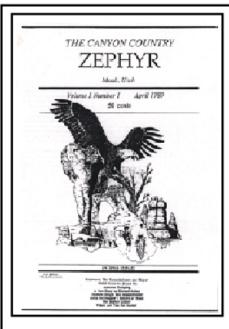
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